



338 Main Street, Suite 2 • Chester, NJ 07930 • 908-879-8717 • admin@balletfortenj.com

2017-2018 REGISTRATION

STUDENT NAME _____ DATE _____

Check all that apply.

I am registering for the 2017 – 2018 Dance Season: 38 weeks (*except for Pre-Forte, which is 32 weeks*)

I am interested in scheduling a Private.* The day/time I am interested in is:

Day _____ Time slot _____ to _____ am/pm

**2016-2017 Private lesson students will be given priority choice for their current time slots*

New Students:

Number of years studied: _____ Previous place(s) of training: _____

How did you hear about Ballet Forte: Flyer/Sign Newspaper Friend Other _____

TUITION & PAYMENTS

Please return completed Registration with **SEPT & JUNE tuition** (*this includes private lesson & additional class tuition*) **by Thursday, 8/24/17**

- The **FIRST** month tuition is non-refundable if your child does not participate in the 2017-2018 season. ***Initial _____**
- There will be additional workshops and performances offered throughout the season. These fees (**which include, but not limited to: costumes, competition entry fees, both Ballet Forte and competition workshops, all Nutcracker, In Studio and Pure Form fees**) are **NOT** included in your tuition. Please remember to budget for these additional expenses. ***Initial _____**
- **Ballet Forte Payment & Late Fee Policy:** Everyone that registers at Ballet Forte **must** pay by CC and are required to fill out a CC Authorization form (page 3). If we receive this registration packet without that form filled out, we will contact you immediately to let you know your child's spot will not be secured until we receive it. If your payment is declined or not received, there will be a \$50 a week late charge until the payment is rectified. ***Initial _____**

POLICIES

- If I choose the monthly payment plan (as opposed to paying in full), I understand and accept that I will be charged my child's September and June tuition (*this includes private lesson/additional class tuition*) on August 24, 2017 to ensure that ALL tuition balances will be paid before the In Studio/Pure Form performances. ***Please Initial _____**
- BF is a full year program which requires a full year commitment. Tuition quoted is for a full year attendance, this includes private lessons. If my child decides to leave the program before June, I am liable for the full year tuition. ***Please Initial _____**
- I understand and accept that if my child is injured, they are required to come watch their classes and take notes and I am still responsible for their full tuition. ***Please Initial _____**
- If my child misses a private lesson, it is my responsibility to contact BF to reschedule and if I need to cancel, I need to give BF at least a 24 hour notice, otherwise I will be charged for the private and no make-up lesson will occur. ***Please Initial _____**
- I understand and accept that my child will not receive their In Studio/Pure Form costumes until their tuition is paid in full and if I have a tuition balance as of May 7, 2018, my child will not be permitted to participate in the In Studio performance or the Pure Form performance. ***Please Initial _____**
- I understand and accept that in order to be eligible to remain in the conservatory program, ALL Division I and II dancers (**this includes App II & III dancers moving up to Div I**) are required to train a minimum of 3 weeks at BF's summer program. If they are attending an approved outside program, then they must attend a minimum of 2 weeks at BF. ALL Division III dancers (**this includes Div II dancers moving up to Div III**) are required to train a minimum of 3 weeks at BF plus an additional 1-2 weeks at an approved outside program. ***Please Initial _____**
- If your dancer is not able to meet these summer requirements because of scheduling conflicts, then you are required to set up a private lesson schedule in lieu of the summer intensives. ***Please Initial _____**

I have read and understand the Tuition, Payments and Policies mentioned above.

Student's Name (please print)

Parent/Guardian Name (please print)

Date

Parent/Guardian Signature

DIVISIONS

PRE-FORTE DIVISION: \$600 per season – Full Payment due by 8/24/17

3 - 5 year olds

This is a creative movement class that introduces students to the basics of ballet technique. (60 minutes)

- Monday 1:00 – 2:00pm (*Begins 9/11/17 and ends 5/7/18 – 32 weeks*)

APPRENTICE DIVISION: \$775 per season – Full Payment due by 8/24/17

Apprentice I: 4 - 6 year olds OR Apprentice II: 7 - 9 year olds OR Apprentice III: 7 - 9 year olds (with more experience)

This is our introduction class for students with some previous dance experience. Apprentice students learn about the fundamentals of ballet such as turn out, placement, and basic techniques. (60 minutes)

- Apprentice I: Thursday 4:00 – 5:00pm Apprentice II: Saturday 10:30 – 11:30am Apprentice III: Monday 4:00 – 5:00pm

DIVISION IA: \$925 per season

1 Technique class per week – see schedule on page 9

- Early Bird Full Payment of \$878.75 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$925 (*due by 8/24/17*)
 10 Payments of \$92.50 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

DIVISION I: \$3,450 per season

2 Technique classes & 1 Stretch (flexibility training) class per week – see schedule on page 9

- Early Bird Full Payment of \$3,277.50 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$3,450 (*due by 8/24/17*)
 10 Payments of \$345 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

DIVISION II: \$6,250 per season

2 Technique classes, 1 Pointe class, 1 Modern class* & 1 Conditioning class per week – see schedule on page 8 & 9

- Early Bird Full Payment of \$5,937.50 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$6,250 (*due by 8/24/17*)
 10 Payments of \$625 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

DIVISION III CLASSICAL: \$7,550 per season

2 Technique classes, 1 Partnering class, 1 Variations class, 1 Modern class* & 1 Conditioning class per week – see schedule on page 8 & 9

- Early Bird Full Payment of \$7,172.50 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$7,550 (*due by 8/24/17*)
 10 Payments of \$755 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

DIVISION III CONTEMPORARY: \$6,000 per season

2 Technique classes, 1 Modern class*, 1 Choreographer/Partnering class & 1 Conditioning class per week – see schedule on page 8 & 9

- Early Bird Full Payment of \$5,700 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$6,000 (*due by 8/24/17*)
 10 Payments of \$600 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)
 **Modern Class Note: If your Division II or III dancer is enrolled in NJDTE modern classes, they may choose to forgo Ballet Forte's modern class. This will result in a \$500 reduction in tuition. Please check box if your child participates in NJDTE modern classes and is choosing not to attend Ballet Forte's modern class.*

TAP CLASS: \$600 per season

1 Tap class per week (60 minutes)

- Beginner: Saturday 12:30 – 1:30pm Intermediate: Saturday 11:30 – 12:30pm Advanced: Saturday 1:30 – 2:30pm
 Early Bird Full Payment of \$570 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$600 (*due by 8/24/17*)
 10 Payments of \$60 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

THEATRE DANCE: \$1,065 per season

Open to all Div II & III students. In this full season course, students will work on classical jazz technique while learning original choreography from the Broadway stage and film. (**Note - class is limited to 10 dancers and is on a first come first serve basis*)

- Monday 6:30 – 8:00pm
 Early Bird Full Payment of \$1,011.75 (*to receive this 5% discount, full tuition must be paid by 7/14/17, no exceptions*)
 Full Payment of \$1,065 (*due by 8/24/17*)
 10 Payments of \$106.50 automatically charged to a credit/debit card on file on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

PRIVATE LESSONS (For cancellations, we need at least a 24 hour notice. Otherwise, the parent will be charged for the private.)

45 min. privates @ \$65 each = \$2470/season

- Full Payment of \$2470 (*due by 8/24/17*)
 10 Payments of \$247 automatically charged to a credit/debit card on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

1 hr. privates @ \$75 each = \$2850/season

- Full Payment of \$2850 (*due by 8/24/17*)
 10 Payments of \$285 automatically charged to a credit/debit card on the 1st of each month from Oct-May (*Sept & June are charged on 8/24*)

ADULT BALLET: \$120 for 6 classes

This is a basic beginner/intermediate technique class with stretching and easy center combinations for adults.

- Monday 10:00 – 11:30am

(**Note – you can use this as a drop-in class but your 6 class package expires after 90 days from purchase*)



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CREDIT CARD AUTHORIZATION

I hereby give Ballet Forte at Wings Conservatory, Inc. authorization to charge my credit card:

 Visa MasterCard

Last 4 digits of CC Number: _____ Expiration Date: _____ / _____

In the amount of \$ _____

For the following service(s): _____

Name as appears on CC: _____

Address: _____

City/State/Zip: _____

Signature

Date

The below portion of this form will be shredded after Ballet Forte enters your CC information into their system – this is for your benefit and protection.

Full CC Number: _____

CCV: _____



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RELEASES

Ballet Forte at Wings Conservatory, Inc. will be referred to as BF in the following releases/policies.

LIABILITY RELEASE:

I hereby certify that my child is in normal health and capable of participating safely in BF’s programs. I will notify BF if the participant has any health problems. I am aware that dance training and the associated athletic exercises therein may place unusual stress on the body and carry with it the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume all risks and hazards incidental to the conduct of the program.

PUBLICITY RELEASE:

I hereby authorized BF to record the student’s picture and voice on photographs, films, and tapes, to edit these recordings at its discretion, and to incorporate these recordings into movie and sound films on tapes, radio or television broadcast programs. I also give my permission for BF to use and license others to use these materials in any manner or media whatsoever. BF is permitted to use these materials for publicity, advertising and sales promotion and to use the student’s name, likeness and voice and biographic or other information in connection with them. I acknowledge that no promises of compensation are made by BF for such use.

STUDENT INFORMATION		
Student’s Name:		
Date of Birth:		
Academic School:		
Grade Entering:		
Home Phone:		
Address:		
City, State, Zip:		
PARENT/GUARDIAN INFORMATION		
<p>One parent or legal guardian signature is required if student is under 18 years old. <i>I the undersigned have read and agree to all of BF’s policies, rules, terms, and conditions.</i></p>		
Parent/Guardian’s Name:		
Parent/Guardian’s Signature:		
Relationship to Student:		
Email Address:		
Home Phone:		
Cell Phone/Work Phone:	C:	W:
EMERGENCY CONTACT		
Emergency Contact’s Name:		
Relationship to Student:		
Home Phone:		
Cell Phone:		
Work Phone:		
MEDICAL INFORMATION		
Medical condition(s) or recent injuries that we should be aware of:		
Medication(s) student takes:		
Allergies:		

***PLEASE NOTE PAGES 5-9 ARE FOR YOU TO KEEP AND REFERENCE AS NEEDED – PLEASE ONLY COMPLETE AND HAND IN PAGES 1-4 TO BALLET FORTE.**



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2017 – 2018 CALENDAR

Please note dates are subject to change – for the most current info, please bookmark and visit <http://www.balletfortenj.com/Pages/schedules.html>

SEPTEMBER

- **Classes Begin:** Tue, 9/5/17

OCTOBER

- **Nutcracker Participation Form & Package Fee Due:** Mon, 10/2/17
- **Nutcracker Rehearsal:** Thu, 10/26/17 from 4-6:30pm
- **Nutcracker Rehearsal:** Sun, 10/29/17 from 11am-5:15pm
- **Halloween Break:** Tue, 10/31/17 (*resume on Wed, 11/1/17*)

NOVEMBER

- **ASH Waiver, Workshop, Competition, Choreographer & Coaching Fees Due:** Thu, 11/2/17
- **Nutcracker Booster & Program Ads Due:** Thu, 11/2/17
- **Nutcracker Rehearsal:** Thu, 11/2/17 from 4-6:30pm
- **Nutcracker Rehearsal:** Sun, 11/5/17 from 11am-5:15pm
- **Nutcracker Rehearsal:** Thu, 11/9/17 from 4-6:30pm
- **Nutcracker Dress Rehearsal:** Sun, 11/12/17 from 11am-5:15pm
- **Nutcracker Performance at UACC of NJ:** Sun, 11/19/17 at 1:30 & 3:30pm
- **Turkey Trot Workshop:** Wed, 11/22/17 (*time TBA*)
- **Thanksgiving Break:** Wed, 11/22/17 to Sun, 11/26/17 (*resume on Mon, 11/27/17*)

DECEMBER

- **YAGP Competition, Registration, Choreographer & Coaching Fees Due:** Mon, 12/4/17
- **Open House & Parent Observation Week:** Mon, 12/4/17 to Sat, 12/9/17
- **Winter Break:** Sun, 12/24/17 to Tue, 1/2/18 (*resume on Wed, 1/3/18*)
- **Winter Master Class:** Thu, 12/28/17 (*time TBA*)

JANUARY

- **Show Up + Dance:** TBA
- **Pure Form Guest Choreographer Audition:** Tue, 1/30/18 from 7:30-9:30pm (*warm-up at 7pm*)

FEBRUARY

- **Pure Form Guest Choreographer & Ballet Rehearsals:** Feb - June 2018
- **Senior Solo Choreographer Fee Due:** Thu, 2/1/18
- **ASH Competition New Brunswick:** Fri, 2/9/18 to Sun, 2/11/18
- **President's Day Break:** Sat, 2/17/18 to Mon, 2/19/18 (*resume on Tue, 2/20/18*)

MARCH

- **Pure Form 'Cinderella' Ballet Audition:** Fri, 3/2/18 from 4-6pm (*Div III ONLY*)
- **Pure Form Costume/Workshop/Reh Fees Due:** Mon, 3/5/18
- **In Studio Costume Fee Due:** Mon, 3/5/18
- **YAGP Competition Boston:** March 2018 (*exact dates TBA*)
- **Spring Break:** Fri, 3/30/18 to Thu, 4/5/18 (*resume on Fri, 4/6/18*)

APRIL

- **Pure Form Package Fee Due:** Mon, 4/2/18
- **Spring Master Class:** Tue, 4/3/18 (*time TBA*)
- **Summer Reg Deposit/Early Bird Full Payment Due:** Mon, 4/9/18
- **Open House & Parent Observation Week:** Mon, 4/30/18 to Sat, 5/5/18

MAY

- **Summer Registration Full Payment Due:** Wed, 5/9/18
- **Memorial Day Break:** Sat, 5/26/18 to Mon, 5/28/18 (*resume on Tue, 5/29/18*)
- **Pure Form Booster & Program Ads Due:** Thu, 5/31/18

JUNE

- **In Studio Performance:** Sat, 6/2/18 at 9:30am & 10:30am (*Dress Rehearsal is at 8:30am before performances*)
- **Living Breathing Art Fundraiser:** Sat, 6/2/18 from 1-4pm
- **Pure Form Dress Rehearsal:** Thu, 6/7/18 from 3:30-9:30pm
- **Classes End:** Sat, 6/9/18
- **Pure Form Performance at Sitnik Theater at Centenary:** Sun, 6/10/18 at 3pm (*Tech at 9:30am*)

**Emergency closings – see Ballet Forte Facebook page or call 908-879-8717 and listen for delayed opening/cancellation message*

STUDIO RULES

1. Arrive promptly to class (late students will be asked to observe class).
2. No talking during class, please raise your hand for questions.
3. No food or drinks in class, except water bottles.
4. No leaning on the barre during class.
5. Ask permission to use the restroom (unless it's an emergency).
6. Hold finishing positions until the instructor indicates you may stop.
7. Give instructor full attention.
8. Teasing and gossip will NOT be tolerated.

DRESS CODE

1. Ballet class dress code is mandatory (see chart below).
2. Wear hair up neatly in a bun to all ballet classes.
3. No street or warm up clothes in class.
4. No jewelry, except small stud earrings.
5. New pointe shoes must be checked by Artistic Director, Andrea Kramer, before being worn to class.
(There is a \$75 consultation fee if you wish for Andrea, Artistic Director, to accompany you at your pointe shoe fitting.)
6. Division III may wear ballet skirts to Monday classes (sheer, a solid color, mid-thigh length or shorter).
7. Modern & Conditioning class attire: black leggings or fitted yoga pants over a solid colored leo (**NO** t-shirts or shorts), knee pads, hair off of face (bun, pony tail, braid, or pig tails).

<i>All items (except belt) available at www.dancewearsolutions.com *Note – order leotards quickly as they can run out Hip Alignment Belt available at www.discountdance.com (can choose any color)</i>				
DIVISION	LEOTARD	TIGHTS	HIP ALIGNMENT BELT Raindance 3/4" Adjustable #62ADJ	SHOES Bloch Pro Elastic Split-Sole #S0621
Pre-Forte	Balera CL1270C in <i>Pink</i>	Pink seamed	No	Ballet Slippers
Apprentice I & II	Balera MT757 or MT757N in <i>Lemon</i>	Pink seamed	Yes	Ballet Slippers
Apprentice III	Balera MT757 or MT757N in <i>Violet</i>	Pink seamed	Yes	Ballet Slippers
IA & I	Balera MT757 or MT757N in <i>Royal Blue</i>	Theatrical pink, seamed, convertible	Yes	Ballet Slippers
II	Balera MT757 or MT757N in <i>Dark Teal</i>	Theatrical pink, seamed, convertible & knee pads	Yes	Ballet Slippers & Pointe Shoes
III (Classical & Contemporary)	Black leo (any style)	Theatrical pink, seamed, convertible & knee pads	Yes	Ballet Slippers & Pointe Shoes
Modern & Conditioning (all levels)	Solid color leo (any style or color)	Black leggings or fitted yoga pants & knee pads (NO t-shirts or shorts)	No	---
Male Dancers	White t-shirt, black dance pants or shorts, black ballet slippers			

NOTES TO PARENTS/GUARDIANS

- Pick-up/drop-off of students is preferred to minimize congestion in studio (except Pre-Forte students).
- Students picked up more than 20 min late are not the responsibility of Ballet Forte at Wings Conservatory, Inc.
- For discussions with the director or with an instructor, please email the office to schedule an appointment.
- Injured dancers are required to sit and observe classes.
- Please email in absences.
- For private lesson cancellations, we need at least a 24 hour notice. Otherwise, you will be charged for the private.
- Please provide updated and complete medical and emergency information as needed.
- If your child needs to create a DVD for her/his summer auditions, please email the studio to schedule a private lesson. Depending on the requirements for the DVD, this may take from 1-1.5 hrs to complete. You are welcome to film the DVD yourself but if you are unable to, there is a separate charge for filming and DVD editing, which can be discussed.

ADDITIONAL FEES

There will be additional workshops, performances and competitions offered throughout the season. These fees **(which include, but not limited to: costumes, ASH/NYCD A/YAGP entry fees, both Ballet Forte and competition workshops, any solo/duet/trio fees, all Nutcracker, In Studio and Pure Form fees)** are **NOT** included in your tuition. Please remember to budget for these additional expenses:

NUTCRACKER PACKAGE FEE - \$285* (based on 2016 rates - subject to change next year)

- Program Booster Message: \$12.20
- DVD: \$42.80
- Tickets (2 adult @ \$30 & 2 child @ \$25): \$110
- Group Rehearsal Fee: \$120
- *Costume Fee: \$70+ (based on one costume and in addition to the \$285 Package fee)

ASH FEES (based on 2017 rates - subject to change next year)

- Solo Dancer
 - Costume Fee: \$85+ (to be discussed with Andrea & due date TBD)
 - BF Coaching/Travel Fees: \$115 (depending on amount of solo dancers attending but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
 - BF Solo Choreographer Fee: \$400 (this only applies to contemporary & if solo has been performed previously, this is waived because you have already paid it)
 - ASH Solo Competition Fee: \$100 per solo
 - ASH Workshop Fee: \$245
 - ASH Workshop Parent Pass: \$40 (optional)
 - ASH Release & Waiver Of Liability Agreement (this form must be completed by each dancer, teacher, studio representative and observer)

NYCDA FEES (based on 2015 rates - subject to change next year)

- Solo Dancer
 - BF Solo Choreographer Fee: \$400 (this only applies to contemporary & if solo has been performed previously, this is waived because you have already paid it)
 - BF Solo Private Lesson Fee: \$750 for 10 hr card
 - NYCDA Solo Competition Entry Fee: \$110
 - Costume Fee: \$85+ (to be discussed with Andrea)
 - BF Coaching/Travel Fees: \$195 (even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
- Duet/Trio Dancers
 - BF Duet/Trio Choreographer Fee: \$400 (split evenly between dancers in a duet or trio)
 - BF Duet/Trio Private Lesson Fee: \$750 for 10 hr card (split evenly between dancers in a duet or trio)
 - NYCDA Duet/Trio Competition Entry Fee: \$60
 - Costume Fee: \$75
 - BF Coaching/Travel Fees: \$195 (depending on amount of solo dancers attending but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
- Group Dancers
 - BF Group Choreographer Fee: \$400 (split evenly between dancers in a group)
 - BF Group Rehearsal Fee: \$100
 - NYCDA Group Competition Entry Fee: \$45
 - Costume Fee: \$100
 - BF Coaching/Travel Fees: \$230 (depending on amount of dancers in piece but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
- Solo/Duet/Trio & Group Dancers (in addition to fees above)
 - NYCDA Workshop Fee: \$225-250 (based on age group)
 - Workshop Parent Pass: \$45 (optional)

YAGP FEES (based on 2017 rates - subject to change next year)

- Solo Dancer
 - Costume Fee: \$85+ (to be discussed with Andrea & due date TBD)
 - BF Coaching/Travel Fees: \$490 (depending on amount of solo dancers attending but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
 - BF Solo Choreographer Fee: \$400 (this only applies to contemporary & if solo has been performed previously, this is waived because you have already paid it)
 - YAGP Registration Fee: \$95
 - YAGP Solo Competition Fee: \$100 per solo
- Group Dancers
 - Costume Fee: \$100
 - BF Coaching/Travel Fees: \$490 (depending on amount of dancers in piece but even if dancer is in an additional piece, they will still only pay ONE coaching/travel fee)
 - BF Group Choreographer Fee: \$400 (split evenly between dancers in a group)
 - YAGP Registration Fee: \$95
 - YAGP Group Competition Fee: \$35 per group piece

PURE FORM FEES (based on 2017 rates - subject to change next year)

- Rehearsal Fee: \$250 per guest choreographer piece (for senior solo fees - see below)
- Costume Fee: \$85 for first costume (each additional costume is \$80)
- Workshop Fee for Div II & III Ballet Pieces: \$85
- Package Fee: \$205 (includes 6 tickets, DVD & program booster message)
- Extra Rehearsal Fee for a Piece: \$75+ per piece (determined by Andrea Kramer)

SENIOR SOLO FEES

- Choreographer Fee: \$400 per solo
- Private Lesson Fee: \$750 for 10 hr card (may require additional lessons if choreographer deems necessary)
- Costume Fee: \$85+ (to be discussed with Andrea)

STUDIO ADAGIO

(upstairs)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					10:00-10:45am Byank/Meagan Schiller/Meagan	
					10:45-11:30am Gu/Meagan Private/Meagan	
					11:30am-1pm Div. III Classical & Cont. Modern Meagan	
					1:00-2:30pm Div. II Modern Meagan	
					2:30-3:15pm Dambrot, E./Meagan Murphy/Meagan	
					3:15-4:00pm Sergeant/Meagan Tobin/Meagan	
3:30-5:00pm Div. III Classical & Contemporary Ballet Tech Andrea		3:30-4:15pm Sergeant/Andrea	4:00-6:30pm Nutcracker Rehearsals 10/26, 11/2 & 11/9	4:00-6:00pm Div. III Classical Ballet Technique/ Variations Ana		
5:00-6:30pm Div. II Ballet Tech Andrea	4:00-6:00pm Div. III Classical Ballet Technique/ Partnering Junio	4:15-6:30pm Div. II Ballet Pointe Andrea	3:30-6:30pm Nutcracker Dress Rehearsal 11/16	6:00-7:00pm Power/Ana		
6:30-8:00pm Theatre Dance TBA	6:00-7:30pm Div. II Ballet Tech Junio	6:30-8:00pm Div. III Classical & Contemporary Ballet Tech Andrea		7:00-8:00pm Gu/Ana		
8:00-8:45pm Byank/Andrea Private/Andrea	7:30-9:30pm Div. III Contemporary Modern Choreography /Partnering TBA	8:00-8:45pm Schiller/Andrea				
8:45-9:30pm Tobin/Andrea						

STUDIO ALLEGRO

(downstairs)

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
					9:00-10:15am Power Barre Deb	
10-11:30am Adult Ballet Candace					10:30-11:30am Apprentice II TBA	
					11:30-12:30pm INT Tap Erin	
1:00-2:00pm Pre-Forte Candace					12:30-1:30pm BEG Tap Erin	
					1:30-2:30pm ADV Tap Erin	11:00-5:15pm Nutcracker Rehearsals 10/29, 11/5 & 11/12
	3:30-4:15pm Dambrot, B./Andrea					
4:00-5:00pm Apprentice III Candace	4:15-5:00pm Dambrot, E./Andrea		4:00-5:00pm Apprentice I Candace			
5:00-6:30pm Div. I Ballet Tech Candace	5:00-5:45pm Murphy/Andrea	5:00-6:00pm Div. III Classical & Cont. Conditioning Deb	5:00-6:30pm Div. I Ballet Tech Candace	5:00-6:00pm Div. I Stretch/Strengthen Deb		
6:30-7:45pm Div. IA Ballet Tech Amy	5:45-6:30pm Power/Andrea Private/Andrea			6:00-7:00pm Div. II Conditioning Deb		
		7:00-8:00pm Power Barre Deb	6:30-7:30pm Vaillancourt/Candace			
			7:30-8:30pm Private/Candace			